

DAVID ENLOW



March 7, 2010, 4 pm.
Rutgers Presbyterian Church
Southfield organ

Complete Organ Works of César Franck

Fantaisie (C major)

Final in B-flat Major

Prélude, Fugue, et Variation

Trois Pièces: Fantaisie (A Major), *Cantabile*, *Pièce Héroïque*

Trois Chorals: No. 1 in E Major, No. 2 in B Minor, No. 3 in A Minor.



David Enlow is widely known as a concert organist of great accomplishment and distinction, both in his native Canada and his adopted homeland the United States.

He is Organist and Choir Master of the church of the Resurrection in New York City where he directs a professional choir. He is a member of the organ faculty of The Juilliard School in New York and the founding director of Cappella New York, a semi-professional choral society now in its fifth season.

Mr. Enlow holds both an undergraduate and a Master's degree from The Juilliard School where he studied with John Weaver and Paul Jacobs. He also studied at the Curtis Institute of Music in Philadelphia and with John Tuttle in Toronto.

He is a Fellow of the American Guild of Organists, where he won the S. Lewis Elmer prize, and an Associate of the Royal Canadian College of Organists, where he won the Barker Prize. David Enlow has won several national performance competition first prizes including those of the Arthur Poister Competition and the Albert Schweitzer Organ Festival USA.

His choir at the Church of the Resurrection performs over fifty mass settings each season, often with orchestra. While in Philadelphia he was Sub-Organist of St. Clement's Church, and an Assistant at the famous Wanamaker Grand Court Organ, the world's largest playing musical instrument.